



September 2007

Newsletter

"Promoting Rock 'n' Roll in all its forms in the ACT"

ACT ROCK 'N' ROLL CLUB

~ 2007 PROM ~

Saturday 15th September
Italo - Australian Club, Franklin Street, Forrest

\$50 - Dinner & Dance, 6pm

\$20 - Dance only, 8pm

~ Formal dress - or wear your favourite Prom attire ~

~ book your table of 10 now ~



FEATURING

The Detonators
& The Jukes

Eileen: 0438 645 679 - Angie: 0408 092 016

Email: mail@actrocknroll.org.au

Web: www.actrocknroll.org.au

Hurry! Hurry! Hurry!

If you haven't yet got your tickets for the 2007 Prom, don't leave it too late. Tickets are selling out fast.....!

2007 Annual General Meeting

21ST of September at 8.00pm – just prior social dancing on that evening (at the German Club) Please consider taking a position on the Committee – you will find details and nomination forms inside this newsletter.

Positions Vacant: President, Vice President, Secretary, Treasurer, Membership Officer, general committee members

**Rockabilly Beginners Lessons -Friday 12 October to 16 November for 6 weeks
(NOTE THIS DATE HAS MOVED BACK ONE WEEK)**

Harmonie German Club Friday nights from 7pm (one hour lessons)

No previous experience necessary. Further information can be obtained by emailing Angie on angie.drake@ozemail.com.au or Bev At Rlangdon@bigpond.net.au



Notice of Motion

The following motion will be moved at the Annual General Meeting on 21 September

That the financial year of the ACT Rock and Roll Club be changed to 1 July to 30 June beginning in July 2008. Further, that the Club financial year which began on 1 June 2007 be extended to 30 June 2008.

2007 Committee Meeting Dates

All members are welcome to attend future committee meetings as follows:

- 18 September
- 16 October
- 20 November
- *December date to be advised*

All meetings are held at University House – members wishing to attend should call Sharon Rennes to confirm that venue hasn't changed.

KURRI KURRI Nostalgia Festival and Cruise

Rock and Roll your classic car to Kurri Kurri March 28th, 29th and 30th 2008 - Fantastic Live bands – incredible classic American cars and hotrods! Put these dates in your diary and keep your eye on their website for updated information

www.kurrikurri nostalgiefestival.com.au or phone

Wendy on 02 49361909 or 0418 492 516

wendy@kurrikurri.com

Nomination Form for Annual General Meeting 21 September, 2007

Must be returned to the Secretary one prior to the AGM – ie. By close of business on 14th September

I, wish to nominate as a Member of the ACT Rock and Roll Committee in the position of

Signed by nominee:

Signed by Nominator (Club Member): name:.....

Signed by Seconder (Club Member): name:.....

Have you got a suggestion?

Each week, a suggestion box will be located up near the front door so that members can contribute their ideas for making the club the best it can be. It doesn't matter what you say – how big or small – just a contribution will help the committee and benefit the club in the long run. So don't be shy, let us know what you really think.

A brief history of Rockabilly

Rockabilly is a lead guitar, a rhythm guitar and a upright bass. Real true rockabilly... well you get too carried away till a drummer can't keep up with it!

The rockabilly style evolved out of post-war country-boogie, hillbilly, and rhythm & blues. Between 1945 and 1954 these disparate musical styles crossed paths and developed the hybrid known as rockabilly. The Delmore Brothers were early exponents of the country-boogie style, which had grown out of jazz boogie-woogie rhythms. They recorded several influential discs on the King label in the mid-forties, including "Hillbilly Boogie" and "Pan American Boogie" in 1945. These set the course for other country artists who assimilated the Delmores' rhythms into their own work. Hank Thompson, Webb Pierce, Red Foley and Moon Mullican among others built careers around the boogie beat. Equally important in the evolution of rockabilly was the hillbilly style of Hank Williams. His honky-tonk hillbilly sound, utilizing steel guitar, acoustic bass had a profound influence on Bill Haley and Carl Perkins.

As early as 1952, Haley and his group the Saddlemen employed the slapped bass sound, which was to become the hallmark of the rockabilly style. Perkins, a country boy like Williams, sang in a pure hillbilly manner. In fact, his very first release, "Turn Around" (1955), on the Flip label, was classic hillbilly, owing much to his affinity for the Hank Williams style. From the very same session came "Gone Gone Gone" (1955), which combined Perkins' hillbilly style with a primitive rockabilly rhythm.

The final ingredient in the rockabilly mix, rhythm & blues, owes much to Sam Phillips. Forming the Memphis Recording Service in 1950, Phillips initially recorded what was to become a virtual 'who's who of bluesmen,' namely: Junior Parker, Bobby

Bland, Little Milton, Howlin' Wolf, Walter Horton, James Cotton and many more. Phillips' use of flutter echo and over-amplification created a stark, primitive sound that he later adapted to his efforts with country artists.

Interestingly, it was a guitar riff from Junior Parker a "Love My Baby" (1953) in Elvis Presley's 1955 version of "Mystery Train" (also a Parker original) that positively forms a link between the country and rhythm & blues styles. Indeed, it was Presley's historic Sun recordings that crystallized the emerging rockabilly style and laid the groundwork for Phillips pioneering efforts at his tiny studio in Memphis. Over the next four years Phillips recorded countless rockabilly artists, but none had greater importance than Carl Perkins.

While Elvis undisputably stands as the progenitor of the new idiom, it was, in fact, Carl Perkins' original self-penned recording of "Blue Suede Shoes" (1956) which resulted in international recognition for rockabilly. Perkins' Sun recordings were quintessential rockabilly, combining all the elements of the style. Further, he opened the floodgates for the exploitation of rockabilly by other labels. At first issued only on small independent Memphis and Texas labels (Shimmy, Fernwood, Erwin, Lin, Jan), rockabilly quickly found its way to the majors. Columbia, Capitol, Decca/Coral and Mercury recorded rockabilly artists feverishly during 1956-57.

Their recordings constitute one of the most fruitful and exciting periods in the history of rock 'n roll. And the key to their continuing popularity is their basic honesty. Rockabilly musicians recorded in the most uninhibited fashion with the sparsest instrumentation, often on primitive equipment. Most of today's music, cold and calculated, pales in comparison with the simplicity and beauty of these early pioneering efforts.

Source: <http://www.rockabilly.nl/general/rockabilly1.htm>

Girls Night In

Friday 5 October, 2007

Spanish Club, Narrabundah

**Raise money for Breast cancer
and have fun while you do it**

For more information contact Bev Langdon on 0408
080 850 or at rlangdon@bigpond.net.au



CLUB MEMBERSHIP APPLICATION/RENEWAL FORM

ACT Rock 'n' Roll Club Inc.
P.O. Box 9609
DEAKIN ACT 2600
Ph: 0434 238 533

Promoting Rock 'n' Roll in all its forms in the ACT

The ACT Rock 'n' Roll Club respects and protects your privacy. Details provided on this form will be added to our computer database and will only be used by Committee members to assist with Club management, mail-outs (including emails) and other Club activities.

Member/s Details

| Name/s | DOB |
|---------|-----|
| 1 | / / |
| 2 | / / |
| 3 | / / |
| 4 | / / |

Postal Address

.....

 Suburb

State..... Postcode.....

Telephone (H).....
 (M).....

E-mail

Tick this box to receive your newsletter by email

| OFFICE USE ONLY | |
|-----------------|--|
| Receipt No. | |
| Receipt date | |
| Membership No. | |
| Date processed | |
| Signature | |

New Members

(membership is from 1 June to 30 May of the following year)

Per year

| | |
|--------|------|
| Family | \$25 |
| Single | \$20 |

Renewals

(membership is from 1 June to 30 May of the following year)

Per year

| | |
|--------|------|
| Family | \$20 |
| Single | \$15 |

Dance Lessons

Children 8-15 ½ price of adults

Rockabilly Beginners \$60 pp
(includes 1 year membership for new members)

4 Step Beginners \$60 pp
(includes 1 year membership for new members)

Rockabilly Intermediate \$30 pp

Total Fees Due: \$.....

I/We hereby agree to abide by the Constitution of the ACT Rock 'n' Roll Club. I/We acknowledge that I/We are now representatives of the ACT Rock 'n' Roll Club and shall behave in a responsible manner.

Signed:

Signed:

Date:

Date:

Norfolk Island Rock & Roll Festival 'Rock Around the Clock'

Saturday 9th Feb – Sunday 16th Feb 2008

Combine the fun of Rock & Roll and the wonders of Norfolk for the perfect week away!
For more information on this fantastic week long event email The Travel Centre at

christian@travelcentre.nf for more details or call
1800 140066

Website: www.travelcentre.nf

Sweethearts Danceworld

www.sweetheartsdanceworld.com

Sweethearts design and manufacture dance wear fashions and sell dance shoes – both Australian made and internationally made – they make their own clothes, from original 40's and 50's patterns

Saturday 3 November ACT Rock 'n' Roll Club presents "Dynamic Rock"



8pm til late

Members \$10 Non Members \$15

Deakin Sports and Social Club, Grose Street, Deakin





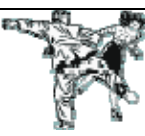
New Members



Ann Wykes - Rosemarie Allard -
David Gruber - Joshua Grant - John
and Carolynne Ryan - Miriam Wallace
- Dale Partridge - Alan Johnson -
Jessica Ryan - David Hardy - Michele
Mullavey - Ryan Dunstan - Marianne
Hirsan - Stephen Martin - Michael
Tregonning - Amy Szeman - Colleen
Langesen - Gordon Carlisle - Jan and
Mick Munoz - Nikolai and Elene -
Adam Stennett - Rebecca Timoney -
Louise Valois - Bob Thomas

September Birthdays

Brian Lockley 1 - Ryan Dunstan 2
Kerry Smith 2 - Julie Armstrong 3 Bill
Black 6 - Evelyn Muller 7 Margaret
Boyes 9 - Doug Crawford 13 - Ziggy
Shanis 16 - Jessica Ryan 17 -
Valentyna Rawnsley 18
Rick Bowen 19 - John Jeffery 19
Rosemarie Allard 21 - Jan Wood 23
John Ross 25 - Katie Jones 27
Rob Rathbone 28 - Craig Webber 29

Local Gig Guide

| | | |
|-------------------------------------|--|---|
| Friday 31 st August | ACT ROCK 'N' ROLL "ROCK AROUND THE CLOCK" Social Dance & Practice Admission \$5 **GERMAN CLUB** |  |
| Saturday 1 September | The Stomp Albert Hall From 7pm \$25.00 | |
| Sunday 2 September | Southside Dance Practice 3pm – 5pm Burns Club – Kambah \$3 | |
| Friday 7 September | ACT ROCK 'N' ROLL "ROCK AROUND THE CLOCK" Social Dance & Practice Admission \$5 **GERMAN CLUB** |  |
| Sunday 9 September | Southside Dance Practice 3pm – 5pm Burns Club – Kambah \$3 | |
| Friday 14 September | ACT ROCK 'N' ROLL "ROCK AROUND THE CLOCK" Social Dance & Practice Admission \$5 **GERMAN CLUB** | |
| Saturday 15 th SEPTEMBER | ACT ROCK AND ROLL CLUB – 2007 PROM The Detonators and the Jukes \$50 dinner and dance or \$20 dance Italo-Australian Club from 6pm |  |
| Friday 21 st September | ANNUAL GENERAL MEETING 8PM "ROCK AROUND THE CLOCK" Social Dance & Practice Admission \$5 **GERMAN CLUB** |  |
| Saturday 22 nd September | Footloose Rockers 15 th Birthday Party See www.footlooserockers.com.au for more details | |
| Sunday 23 September | Southside dance venue TBA | |
| Friday 28 st September | "ROCK AROUND THE CLOCK" Social Dance & Practice Admission \$5 **GERMAN CLUB** |  |
| Sunday 30 September | Southside Dance Practice 3pm – 5pm Burns Club – Kambah \$3 | |
| Friday 5 th October | No social dance tonight GIRLS NIGHT IN – MORE DETAILS TO COME | |
| Saturday 6 th Oct | Southside Rock 'n' Roll Club presents "On the Prowl" | |

| | Burns Club from 8pm | |
|--------------------------------------|---|---|
| Friday 12 th October | "ROCK AROUND THE CLOCK" Social Dance & Practice Admission \$5 **GERMAN CLUB** | Rockabilly Lessons start this week |
| Sunday 14 th October | Southside Dance Practice 3pm – 5pm Burns Club – Kambah \$3 | |
| Friday 19 th October | "ROCK AROUND THE CLOCK" Social Dance & Practice Admission \$5 **GERMAN CLUB** | Rockabilly Lessons Week 2 |
| Sunday 21 th October | Southside Dance Practice 3pm – 5pm Burns Club – Kambah \$3 | |
| Friday 26 th October | "ROCK AROUND THE CLOCK" Social Dance & Practice Admission \$5 **GERMAN CLUB** | Rockabilly Lessons Week 3 |
| Sunday 28 th October | Southside Dance Practice 3pm – 5pm Burns Club – Kambah \$3 | |
| Friday 2 nd November | "ROCK AROUND THE CLOCK" Social Dance & Practice Admission \$5 **GERMAN CLUB** | Rockabilly Lessons Week 4 |
| Saturday 3 rd NOVEMBER | ACT ROCK AND ROLL CLUB BAND "Dynamic Rock" Deakin Soccer Club from 8pm |  |
| Sunday 4 th November | Southside Dance Practice 3pm – 5pm Burns Club – Kambah \$3 | |
| Friday 9 th November | "ROCK AROUND THE CLOCK" Social Dance & Practice Admission \$5 **GERMAN CLUB** | Rockabilly Lessons Week 5 |
| Sunday 11 th November | Southside Dance Practice 3pm – 5pm Burns Club – Kambah \$3 | |
| Friday 16 th November | "ROCK AROUND THE CLOCK" Social Dance & Practice Admission \$5 **GERMAN CLUB** | Rockabilly Lessons Week 6 |
| Sunday 18 th November | Southside Dance Practice 3pm – 5pm Burns Club – Kambah \$3 | |
| Friday 23 th November | "ROCK AROUND THE CLOCK" Social Dance & Practice Admission \$5 **GERMAN CLUB** |  |
| Sunday 25 th November | Southside Dance Practice 3pm – 5pm Burns Club – Kambah \$3 | |
| Saturday 1 ST DECEMBER | 2007 ACT ROCK AND ROLL CLUB CHRISTMAS PARTY – details to be advised | |
| Saturday 8 th DECEMBER | SOUTHSIDE CHRISTMAS PARTY | |

ACT Rock 'n' Roll Club
Mobile: 0434 238 533
Email: mail@actrocknroll.org.au

PRESIDENT

Bev Langdon
Mobile: 0408 080 850 rlangdon@bigpond.net.au

VICE PRESIDENT

Angie Drake
0408 092 016 angie.drake@ozemail.com.au

SECRETARY

Sharon Rennes
0421 705 317

TREASURER

Eileen Tannchion
6278 6575 etanna@netspeed.com.au

MEMBERSHIP SECRETARY

Tracy Harris 0402 070 913 -6241 6737

EVENTS OFFICER

Vacant

PROMOTIONS OFFICER

vacant



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DEAKIN ACT 2600

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